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KEY EXPERTISE

MOTION DESIGN 7YEARS **3D RENDERING** 2YEARS

COMPOSITING 7YEARS **3D MODELING** 1YEAR

RETOUCHING 5YEARS **3D ANIMATION 1YEAR**

EXPERIENCES

DATE 2022 -	JOB TITLE Motion Designer (Freelance)	COMPANY Everest (Paris)	ROLE Retouching of TV ads and internal communication movies
2021 -	Motion Designer (Freelance)	Phénomène (Suresnes)	Creation and retouching of TV ads and internal communication movies
2018 -	Motion Designer (Freelance)	Onirim (Paris)	Creation and retouching of TV ads and internal communication movies
2015 -	Motion Designer (Freelance)	Prodigious (Clichy)	Creation and retouching of TV ads and internal communication movies
2013 - 2020	Motion Designer (Freelance)	VMLYR / Ogilvy (Paris)	Creation of movies for <i>Cannes Lions</i> , «dooh» and animatics for TV ads
2013 - 2015	Motion Designer (Freelance)	Chez Louis (Paris)	Creation of «dooh», internal communication movies and animatics for TV ads
2012 - 2014	Motion Designer (Freelance)	Team Créatif (Paris)	Creation of movies for the <i>TOP COM</i> and internal communication movies
July - Sept. 2010	3D Designer (Stage)	It's a good day (Levallois)	Modeling, animation and rendering for the video clip <i>Wax Tailor - Dragon Chasers</i>
July - Sept. 2009	3D Designer (Stage)	2 Minutes (Angoulême)	Compositing & FX for short 3D serie Alien Zoo broadcast on Canal+ Family

SKILLS

SOFTWARE Advanced: Photoshop, After Effects, Premiere Pro	LANGUAGES French	Native proficiency
Intermediate : Illustrator, Nuke	English	Professional proficiency
Knowledge : DaVinci, Maya, 3DS Max, Blender	Spanish	Elementary proficiency

EDUCATION

DATE March 2019	SUBJECT Nuke Training by Gaston Marcotti	SCHOOL Video-D (<i>Paris</i>)
Oct Dec. 2010	Advanced english course	Callan School (Londres)
2010	DESFA (Animation's Degree - Bac+3)	ESRA (Paris)

INTERESTS

SPORTS Ski (Competition Level) Scuba-diving (Advanced PADI) Climbing

CINEMA

Tim Burton, Martin Scorsese, Quentin Tarantino, Guy Ritchie, Christopher Nolan, Pixar